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Timeout for Art: Rethinking Old Themes

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I've been spending a lot of time studying this old painting lately. It was returned to me several months ago, after hanging in a gallery for about the last six years. It is acrylic paint with textured collage elements on a 4' x4' board. It has a nice metal frame. It is titled "Charm Against Witches" and some of the words are from a list of materials intended to do just that:

"Black Luggie, Lammer Bead, Rowan Tree, Red Thread"

I don't *hate* the painting. Some areas of the surface are just precious with subtle color and texture. The trouble is, I don't *love* it, either. When taken as a whole, it's a little bland, a bit too mauve, and kind of rough. It's a large piece to have hanging around, when I have limited space and am not crazy for it. At this point, I'm also not enthused about putting it back out on the market. It's never a good idea to try to sell work that I have any misgivings about. It's hard enough to show work (my heart! my soul!) that I have every confidence in. So, I'm studying it, with the idea that I may be able to improve it, and make it into something I could be more enthused about. We'll see.

